

ART CENTER FORMATION

At the present stage of development of society the arts are an essential part of life. It reflects life in its integrity and universal significance, General human needs, which transcend the ordinary and necessary routine. And so the special place is occupied by issues of accessibility of art to the General public, the transformation of cultural activities in the norm. In connection with the progressive development of science and technology of traditional static exposition, cultural spectacular, dosugov building has lost the interest of the public and do not meet the needs of modern visitors. That is why the theme is relevant, since replaced by the art centre, which quickly react to the needs of the time and has gained popularity in the twentieth century.

The goal is to create a new modern art center that would satisfy the needs of visitors.

General DBN on the design of art centres no, but on the basis of analysis of foreign and domestic experience, it is possible to trace the main trends in design art centers. For analysis we selected three bright and innovative examples of foreign experience art center Guangzhou in South Korea, "Vextra arts" in the United States and the centre Pompidou in France. Determined that the main factors influencing the creation of the external forms of the art centres, and determine design features is their versatility, conceptual, dynamic. For the formation of a more dynamic, progressive techniques and trends: integration, multifunctionality, blocking and co-operative, flexible multi-purpose use buildings for different functions. In General, the art center needs to have an extended functional structure, which includes a spectacular exposition (core) and dozvolu function, contributing to both the creative development and communication.

To meet all these functions, you must perform some tasks:

- 1) read the rules of designing public buildings, calculate the attendance at the art center in accordance with the requirements and norms that will determine the type of the art centre;
- 2) understand the structure and functional relations inside the art centre, the location of the different areas and services of the art center with the requirements of their placement;
- 3) to get acquainted with the area around the building and landscaping design;
- 4) go through the history of art centers and identify modern technologies that are used in the operation of the building;
- 5) to study contemporary architectural concept for the art centres;
- 6) to familiarize with the prospects of art centers and we offer global services of the art centers;

Consequently, the development of new types of buildings is based on the study of social needs and the search of forms and methods of organization environments that meet the needs at every stage, and a new social program and technical decisions lead to the emergence of new types of public buildings. The art center should combine the important functions of human activity, is a critical component of the urban structure, creating a social-rich environment.

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