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**THE RED: INTERPRETATION OF COLOR SEMANTICS IN
CONTEMPORARY LITHUANIAN CULTURAL IMAGES**

The Lithuanian cultural images are depending on actual interpretations of history. Special issue for national identity became exploration of „war after war“ or forest brothers fight for freedom after WW II. And color red is there related either blood or enemy's flag, or forest color in autumn and transformation from red to white. This transformation, based on partisan war and life transcendentality, is new interpretation of semantics in red. As for cultural images there is music piece created in 2018 by composer Vytautas Germanavičius, dedicated to partisan leader Adolfas Ramanauskas-Vanagas, titled „The red trees“.

And famous contemporary lithuanian writer Renata Šerelytė dedicated her book to very last partisan Antanas Kraujalis-Siaubūnas („Trough rosted night“, „Per rūdijančią naktį“, 2019). There is new interpretations of red color – not victory likely, bet anti-soviet transcendental with images *of life in other space* – as in forest, autum trees or bunkers with darkness and rost. This lithuanian post war dream about *sleeping in earth* as archetype of upsiring was mentioned in Sigitas Geda poetry decades earlier: "The red dream is sleeping in oaks roots" (1968). There is a point of exactly right contemporary image in lithuanian cinematography, literature and music.